

# Nannette Deasy

AEA

Eyes: Green / Hair: Brown / Height: 5' 7" / Weight: 150 lbs. / Voice: Soprano  
(646) 620-5051 / npdeasy@yahoo.com / www.nannetteeasy.com / www.irteinfo.com

## Film

Love Lives in a Void*	Krystal (lead)	dir. Johnny Zito, Nora Lune Prod.
Double D, the Pilot**	Deborah (lead) and cowriter	dir. Graceann Dorse, Double D
Don't Blink***	Nannette (lead) and cowriter	dir. Graceann Dorse, Double D
Le Meow Mort	Angel	dir. Graceann Dorse, Double D
The Bad Seed	Nannette (lead) and cowriter	dir. Graceann Dorse, Double D
The Memory She Carries	Anne (lead)	dir. Marcus Sun
Peeled Grapes	Mom (lead)	dir. Sophia Leang
The Appointment****	Receptionist (principal)	dir. Cristina Kotz-Cornejo
Sufferer ("Survivor" parody)	Girl in 1999 House (principal)	dir. Jon Palacio

\*Grand Jury Award, Best Actress & Best Experimental short, American Filmatic Arts Awards

\*\*Best Comedy, Princeton Indie Film Fest,

\*\*\*Official Selection 2019 BoneBat Comedy of Horrors Film Fest, 2019 Bad Film Fest, 2019 Lighthouse International Film Festival

\*\*\*\*Best Actress, NYU Craft Award

## Television / Radio / Digital

True Blood Promo, "Vampire Dentist"	Susan (lead)	HBO
Minivanities (animated)	Barb	dir. Tim Vierling, Nick Mom
Gum and Sauce Go to Skill School (animated)	Clump	dir. Chadwick Whitehead
Cinematherapy	Guest	WE TV
Arthur Warburton (sketch)	Writer, Director, Performer	Peoples Improv Theater (PITtv)
Simply Elegant (sketch)	Writer, Director, Performer	Peoples Improv Theater (PITtv)
The Connie Awards	Ensemble performer	MNN
Days of Our Votes	Karen (principal)	dir. Graceann Dorse
Inside Edition	Undercover Bombshell (principal)	NBC
The Merchant of Venice	Portia (lead)	Museum of TV & Radio
The Little Canoe	Abby (lead)	WBAI, WNYC
Nick at Nite Upfront / Promo	Woman who Loves Nick (principal)	C2 Creative

## Theater

Theremin (staged reading)	Lucy Rosen (principal)	The Public Theatre
I'd Love You If I Didn't Hate You So Much	Mishan Shawn (lead)	NY Theatre Workshop
I Count the Hours	The Woman (lead)	LaMama Etc. & Carmel Fest.
A Midsummer Night's Dream (Italian Tour)	Peter Quince, Peaseblossom	Teatro Franco Parenti (Milan); Teatro Patologico (Rome); Villa Moratti (Forte Dei Marmi)
TANDEM ACTS 2002	Neb	Women's Project
The Summer Winds	Mary (lead)	Nuyorican Poets Café
Urinetown (original staged reading)	Hope Cladwell (lead)	Musical Theatre Works
He Says His Name Is John	Charlotte (lead)	Samuel French Festival

## Improv and Sketch

IRTE, Improvisational Rep Theatre Ensemble	Artistic Director and Performer	The Producers Club
IRTE Presents: Various Festivals (Improv)	Artistic Director and Performer	Tucson Fringe*, Asheville Fringe**, PortFringe, Providence Fringe, New Orleans InFringe & Comedy Arts Festivals, Unscripted NY**, Del Close Marathon, Midtown International, Theatre for the New City Dream Up Fest, Tampa Improv, NYC Improv, Boston Comedy Arts, Philadelphia Improv Fest Various NYC venues
Double D (Improv)	Co-Founder / Performer	Peoples Improv Thtr, Scranton Fringe
Double D Presents:Rejects Anonymous (Improv)	Creator/Performer	Tucson Fringe****
Double D Presents: Glamour Puss	Creator/Performer	Peoples Improv Thtr, Scranton Fringe
Double D Presents: Scranton Buckets	Creator/Performer	Kimmel Cntr, Phil. & Gotham City Imp
Meet Market (Improv)	Performer	Various improv & sketch NYC & touring
Gotham City Improv	Performer, Main Company	Gotham Comedy Club, Living Theatre
Red Tie Mafia (Improv)	Artistic Director and Performer	Eerie Entertainment
Jekyll and Hyde Club (Improv)	Prof. Tooms / Widow Crabtree	

\*Best Comedy, Tammy's Bachelorette, \*\*Artists Whose Work Made Ma Laugh the Most Award, Happy Birthday, Stupid Kid! Asheville Fringe,

\*\*\*SHITFA (Supreme Honorary Improvised Theater & Film Award) for Outstanding Genre Performance for *THE SCARY, Improvised Stephen King*,

\*\*\*\*Best Family Show & Best Improv Show, Glamour Puss, Tucson Fringe

## Training

Acting: Terry Schreiber, Sam Schacht, Carol Rosenfeld, Aaron Frankel	Sketch Writing: UCB, the PIT
Comic Improv: UCB, Peoples Improv Theater, Chicago City Limits, Gotham City	Columbia U., B.A. English
On Camera Commercial Technique: Angela Montalbano, Stephen DeAngelis	Improv Workshops: Michael Gellman, Dave Razowsky, Gary Austin, Jeff Michalski, Scotty Watson
Cold Reading / Audition Technique: Roger Simon, Paul Fouquet	
Shakespeare: John Basil, Page Clements, Edward Taylor	
Voice: Helen Gallagher, Virginia Davidson, Marni Nixon	

## Commercials & Industrials - Conflicts Upon Request

## Special Skills

Clarinet, Lifeguard, Swim Instructor, Driver's License, Roller Skating (own skates), Ice Skating (own skates), US Passport, Dual Citizen of Ireland (EU member) and USA, Puppetry, Character Voices, Accents